



# AMELIA TAVERNER

COSTUME TECHNICIAN  
FILM, TELEVISION, STAGE

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## EDUCATION

### YORK UNIVERSITY

Theatre Production and  
Design

BFA (Hons)

Toronto, Canada

2009 – 2013

## SKILLS

Pattern Drafting, Cutting

Draping

Garment Construction

Fitting and Alterations

Dressing

Dying and Breakdown

Corsetry

Leather work

Armor construction

Tutu Shaping

Team Management

Prosthetic seaming

Hair punching

Using Industrial Sewing  
Machines and Equipment.

Experienced using a variety of  
power tools and hand tools.

## COSTUME TECHNICIAN FILM AND EXHIBITION EXPERIENCE

### WETA WORKSHOP

#### TRUE LOVE

Costume Technician

Wellington, New Zealand

2021

#### WETA WORKSHOP - UNLEASHED

Costume Technician

Wellington, New Zealand

2021

#### PEARL

Prosthetic Technician

Wellington, New Zealand

2021

#### COCAINE BEAR

Costume Technician

Wellington, New Zealand

2021

#### BLACK PANTHER 2: WAKANDA FOREVER

Costume Technician

Prosthetic Casting and Seaming

Wellington, New Zealand

2021

#### THE LORD OF THE RINGS:

##### THE RINGS OF POWER

2IC - Costume Department for assembly

Prosthetic Assembly, Seaming and Rigging

Wellington, New Zealand

2020- 2021

#### BABY RAPTOR PUPPET - UNIVERSAL STUDIOS

Prosthetic Technician

Wellington, New Zealand

2020

#### EXPO 2020 DUBAI

Costume Construction, Head Dresser and Install

Wellington, New Zealand - Dubai, UAE

2019 -2020

#### TCM - EXHIBITION

Costume Construction, Head Dresser and Install

Hair Department Technician

Wellington, New Zealand - Zhuhai, China

2018 -2019

#### MULAN

Costume Technician, Leather and Armor

Wellington, New Zealand

2018

## **OTHER SELECT COSTUME EXPERIENCE**

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### **THE NUTCRACKER**

Costume Technician  
The Royal New Zealand Ballet  
Wellington, New Zealand 2018

### **THE MARRIAGE OF FIGARO**

Costume comission  
Wanderlust Theatre  
Wellington, New Zealand 2018

### **SERAPH**

Finalist - Avant Garde Fashion section  
World of Wearable Arts  
Wellington, New Zealand 2017

### **RIME OF THE MODERN MARINER**

Costume design and construction  
The Playground Collective  
Bats Theatre  
Wellington, New Zealand 2016

### **LOVE'S LABOURS LOST**

Costume design and construction  
Summer Shakespeare  
Wellington, New Zealand 2016

### **SLEEP/WAKE**

Costume construction  
The Playground NZ  
La Mama Experimental Theatre Club  
New York City, USA 2015

### **ELIZABETH-DARCY**

Costume design and construction  
Burt and Werneburg  
Toronto Fringe Festival  
Toronto, Canada 2014

### **9 TO 5**

Costume design and construction  
Kempfenfelt Community Players  
Maty Centre  
Barrie, Canada 2014

### **WOUNDS TO THE FACE**

Costume Design  
Joseph Green Theatre  
York University  
Toronto, Canada 2013